Aloha America
Hula Circuits as Alternative Archives and Repertoires

Professor Adria L. Imada

While nineteenth and twentieth-century tourist hula performers are often assumed to have been victims or beneficiaries of colonial capitalist development, this talk explores their unexpected relationship to Hawai‘i’s present-day self-determination movement. Politically engaged readings of colonial and neocolonial performances suggest how hula survived colonial repression and is being reconstituted as a contemporary form of redress.

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